

# HORN OF PUENTE

1ST Eb ALTO SAXOPHONE  
(FLUTE, SOPRANO SAX)

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA  
TO FLUTE 8

1. 2. 2.

19 13 2 35 7 FLUTE

44

LAY BACK

60

Musical staff 66-69. Measures 66, 67, 68, and 69. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 70-73. Measures 70, 71, 72, and 73. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 74-77. Measures 74, 75, 76, and 77. Measure 74 is boxed and labeled "74". Above the staff, "OPT. 8VA" is written with a dashed line. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 78-81. Measures 78, 79, 80, and 81. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 82-83. Measures 82 and 83. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

84 SONGO FEEL

Musical staff 85-91. Measures 85, 86, 87, 88, 89, 90, and 91. Measure 85 is boxed and labeled "85". Above the staff, "TO SOPRANO SAX" is written. Measure 87 is boxed and labeled "7". Measure 90 is boxed and labeled "90". Measure 91 is boxed and labeled "3". The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

SOPRANO SAX

Musical staff 95-97. Measures 95, 96, and 97. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 98-101. Measures 98, 99, 100, and 101. Measure 100 is boxed and labeled "100". The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 102-106. Measures 102, 103, 104, 105, and 106. Measure 102 is boxed and labeled "2". The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 107-110. Measures 107, 108, 109, and 110. Measure 107 is boxed and labeled "107". Measure 110 is boxed and labeled "2". The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126

127 PLAY 1ST TIME ONLY -----, SKIPS. ON CUE

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

1. 2.

147 148 150 151

152

152 153 154 155

156 157 158

159 160 161

162 163 164

165

165 166 167 168

169 170 171 172

173 174 175 176 *CRESO.*

177 178 179 180

As recorded by Gordon Goodwin's Big Pink Band

# HORN OF PUENTE

2ND E♭ ALTO SAXOPHONE

GORDON GOODWIN (ASCAP)

## LATIN CHA-CHA

Musical score for 2nd E♭ Alto Saxophone part of 'Latin Cha-Cha'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 47. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two main sections: the first section covers measures 1 through 34, and the second section covers measures 35 through 47. There are repeat signs and first/second endings indicated. A circled measure number '9' is present above the first staff, and another circled '19' is above the third staff. A circled '35' is above the seventh staff, and a circled '44' is above the tenth staff. The piece concludes with a final cadence in measure 47.

48 49 50 51

52 53 54 55

LAY BACK

56 57 58 59

60 61 62

63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83

84 SONGO FEEL 92

127 PLAY 1ST TIME ONLY-----, BKGS. ON CUE

Musical staff 1: Measures 139-142. The staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 139 starts with a quarter rest, followed by a quarter note G4. Measure 140 has a whole rest. Measure 141 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 142 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 2: Measures 143-146. Measure 143 starts with a quarter note G4, followed by a quarter rest. Measure 144 has a whole rest. Measure 145 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 146 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 3: Measures 147-151. Measure 147 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 148 continues with eighth notes D5, E5, and F#5. Measure 149 has a whole rest. Measure 150 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 151 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 4: Measures 152-155. Measure 152 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 153 continues with eighth notes D5, E5, and F#5. Measure 154 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 155 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 5: Measures 156-158. Measure 156 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 157 continues with eighth notes D5, E5, and F#5. Measure 158 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Musical staff 6: Measures 159-161. Measure 159 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 160 continues with eighth notes D5, E5, and F#5. Measure 161 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Musical staff 7: Measures 162-164. Measure 162 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 163 continues with eighth notes D5, E5, and F#5. Measure 164 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Musical staff 8: Measures 165-168. Measure 165 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 166 continues with eighth notes D5, E5, and F#5. Measure 167 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 168 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 9: Measures 169-172. Measure 169 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 170 continues with eighth notes D5, E5, and F#5. Measure 171 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 172 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.

Musical staff 10: Measures 173-176. Measure 173 has a whole rest. Measure 174 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 175 has a whole rest. Measure 176 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Musical staff 11: Measures 177-180. Measure 177 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 178 continues with eighth notes D5, E5, and F#5. Measure 179 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 180 continues with eighth notes D5, E5, and F#5, ending with a quarter rest.



As recorded by Gordon Goodwin's Big Phat Band  
**HORN OF PUENTE**

1ST ST TENOR SAXOPHONE

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

8 9

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

48 3 49 50 51

52 53 54 55 LAY BACK

56 3 57 3 58 59

60 61 62

63 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

83 84 SONGO FEEL 85 7

92 SOLI

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 92-94. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 95-97. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measures 98-101. Includes a circled measure number '100' above measure 100.

Musical staff 4: Treble clef, key signature of two sharps. Measures 102-106. Includes a '2' above measure 102.

Musical staff 5: Treble clef, key signature of two sharps. Measures 107-109. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of two sharps. Measures 110-114. Includes a '2' above measure 110.

Musical staff 7: Treble clef, key signature of two sharps. Measures 115-117. Includes accents and slurs.

118

Musical staff 8: Treble clef, key signature of two sharps. Measures 118-121. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 122-126. Includes a '2' above measure 122 and dynamics markings 'mf' and 'f'.

127 PLAY 1ST TIME ONLY ----- BKGDs. ON CUE

Musical staff 10: Treble clef, key signature of two sharps. Measures 127-130. Includes dynamics markings 'mf' and 'f'.

Musical staff 11: Treble clef, key signature of two sharps. Measures 131-134. Includes accents and slurs.

135 136 137 138

139 140 141 142

143 144 145 *mf* 146

147 148 150 151

1. 2.

152 153 154

155 156 157

158 159 160

161 162 163

164 165 166

167 168 169 170

171 172 173 174 175 176 *mf* CRESC.

177 178 179 180

# HORN OF PUENTE

2ND B $\flat$  TENOR SAXOPHONE

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47

Musical staff 1: Treble clef, 4/4 time signature. Measures 48-51. Includes a '3' above measure 49.

Musical staff 2: Treble clef, 4/4 time signature. Measures 52-55. Includes the instruction "LAY BACK" above measure 54.

Musical staff 3: Treble clef, 4/4 time signature. Measures 56-59. Includes a '3' above measure 57.

Musical staff 4: Treble clef, 4/4 time signature. Measures 60-63. Includes a circled measure number "60" above measure 60.

Musical staff 5: Treble clef, 4/4 time signature. Measures 64-65.

Musical staff 6: Treble clef, 4/4 time signature. Measures 66-68.

Musical staff 7: Treble clef, 4/4 time signature. Measures 69-72.

Musical staff 8: Treble clef, 4/4 time signature. Measures 73-76. Includes a circled measure number "74" above measure 74.

Musical staff 9: Treble clef, 4/4 time signature. Measures 77-79.

Musical staff 10: Treble clef, 4/4 time signature. Measures 80-83.

Musical staff 11: Treble clef, 4/4 time signature. Measures 84-85. Includes the instruction "84 SONGO FEEL" above measure 84 and a circled measure number "7" above measure 85.

92

100

118

127 PLAY 1ST TIME ONLY -----, BRGS. ON CUE





# HORN OF PUENTE

E♭ BARITONE SAXOPHONE

GORDON GOODWIN (ASCAP)

## LATIN CHA-CHA

1 8

9 15 16 17 18

19 12 31 32 33 34

35 6 41 42 2

44 16

60 12 72 73

74 5 75 80 81

84 SONGO FEEL 7 85 86 87 88 92 3

95 *mf* 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121 122 123

124 125 126

127 PLAY 1ST TIME ONLY ----- 7 BKGDS. ON CUE

127 *mf* 128 129 130

131 132 133 134

135 136 138 139 140

142 143 144 145 146

147 148 149 150 151

152 153 154 155

156 157 158 159 160

161 162 163

164 165 166

167 168 169 170

171 172 173 174 175 176

177 178 179 180

# HORN OF PUENTE

1st TROMBONE

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

PLAY 2ND TIME ONLY

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as 'LATIN CHA-CHA'. The score consists of ten staves of music, with measures numbered from 1 to 85. Measure numbers are placed below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several first and second endings marked with circled numbers: 8, 9, 19, 35, 44, 60, 74, and 84. The ending at measure 84 is labeled 'SONGO FEEL'. Performance markings include accents (^), slurs, and dynamic markings like 'mf' and 'f'. A '3' above a measure indicates a triplet. The score concludes with a final measure (85) marked with a '7' above it.

SOLO

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

PLAY 1ST TIME ONLY

127

128

129

6

BRACS. ON CUE

135 *mf* 136 137 138

139 *mf* 140 141 142 143 144

149 *mf* 150 151 152 153

154 155 156 157 158

159 160 161 162

163 164 165 166

167 168

169 170 171

172 173 174 175 176 *mf* CRESC.

177 178 179 180

# HORN OF PUENTE

2ND TROMBONE

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

PLAY 2ND TIME ONLY

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 1 through 85 indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are enclosed in boxes: (9), (19), (35), (44), (60), (74), and (84). The tempo/style is indicated as 'LATIN CHA-CHA' and 'PLAY 2ND TIME ONLY'. The score concludes with a final measure (85) marked with a '7' above it.

A single musical staff in bass clef containing a whole rest.

100

Musical staff with notes 100-103. Notes include flats and accents.

Musical staff with notes 104-107. Notes include flats and accents.

Musical staff with notes 108-111. Notes include flats and accents.

Musical staff with notes 112-115. Notes include flats and accents.

Musical staff with notes 116-119. Note 118 is circled. Notes include flats and accents.

Musical staff with notes 120-123. Notes include flats and accents.

Musical staff with notes 124-126. Notes include flats and accents.

127

PLAY 1ST TIME ONLY

Musical staff with notes 127-129. Note 127 is circled. Notes include flats and accents.

BKGOS. ON CUE

Musical staff with notes 135-138. Notes include flats and accents.



139 *mf* 140 141 142

143 144 145 *mf* 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

167 168 169

170 171 172

173 174 175 176 *mf* *cresc.*

177 178 179 180

3RD TROMBONE

# HORN OF PUENTE

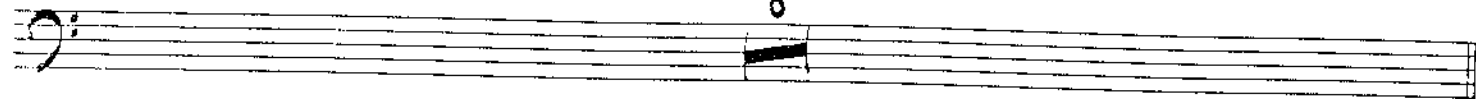
GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

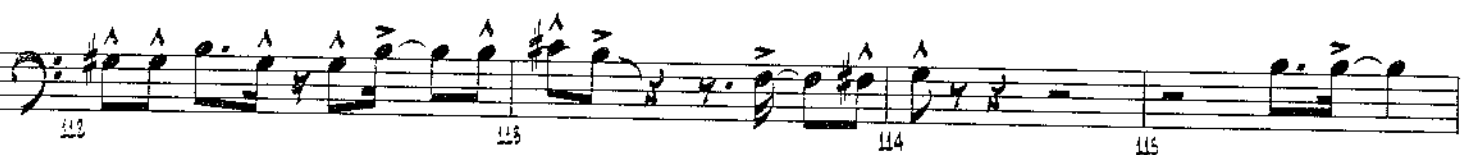
PLAY 2ND TIME ONLY

92

8



100

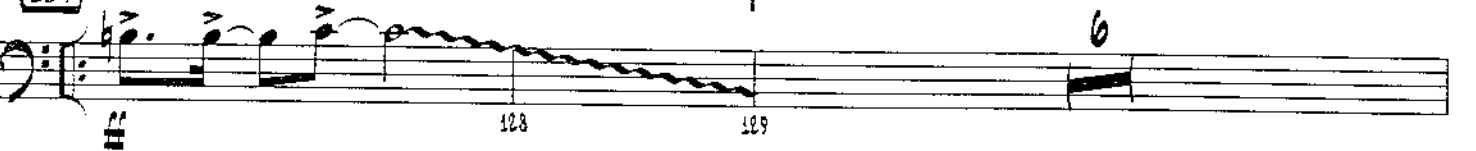


118

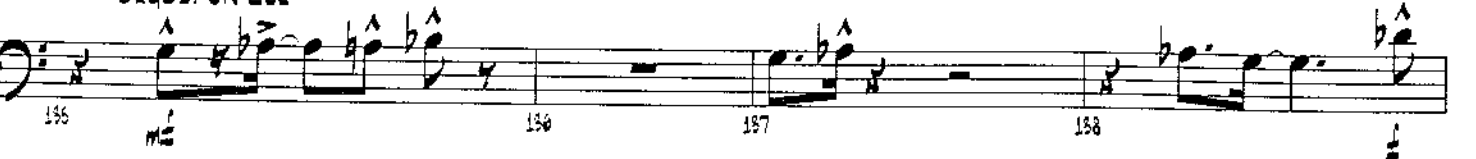


127

PLAY 1ST TIME ONLY



SKIDS. ON CUE



159 *mezzo* 140 141 142

143 144 149 *mezzo* 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

167 168 169

170 171 172

173 174 175 176 *mezzo* *CRESC.*

177 178 179 180

# HORN OF PUENTE

4TH TROMBONE

GORDON GOODWIN (ASCAP)

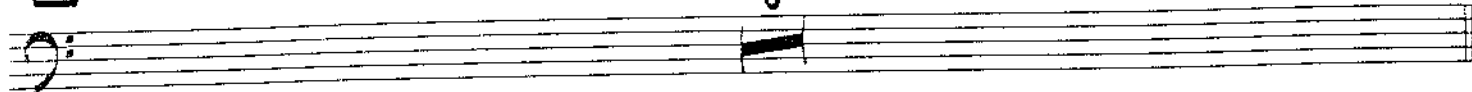
## LATIN CHA-CHA

8

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of two main sections: 'LATIN CHA-CHA' and 'SONGO FEEL'. The 'LATIN CHA-CHA' section includes measures 1 through 84, with various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated below the staff at intervals: 1, 6, 15, 17, 18, 19, 22, 23, 25, 26, 31, 32, 33, 34, 35, 41, 42, 44, 46, 60, 62, 72, 73, 74, 75, 80, 81, 82, 83, 84. The 'SONGO FEEL' section begins at measure 84 and includes measure 85. The score also features dynamic markings like *mf* and *stacc*, and performance instructions such as first and second endings (1. and 2.) and repeat signs.

92

8



100

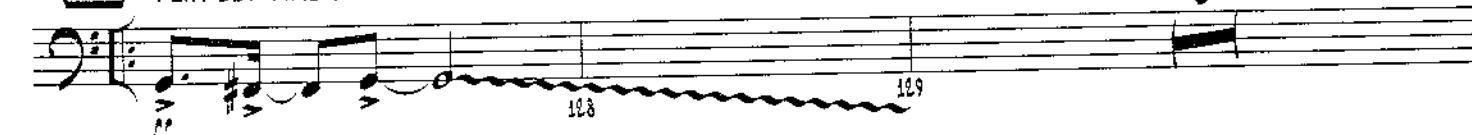


118



127 PLAY 1ST TIME ONLY

6



8RGS. ON CUE



135 140 141 142

me

143 144 149 150 151

6

1. 2.

152

153 154 155

156 157 158 159

160 161 162 163

165

164 166 167

168 169 170 172

173 174 175 176

me

creso.

177 178 179 180

# HORN OF PUENTE

1ST B♭ TRUMPET

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The first section, labeled "LATIN CHA-CHA", consists of two measures (8 and 9) with a first ending (1) and a second ending (2). The score continues with measures 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, and 124. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 84 is labeled "SONGO FEEL".



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 123, 124, 125, and 126. Includes dynamic markings *mf* and *f*.

PLAY 1ST TIME ONLY -

Musical staff 2: Treble clef, key signature of two sharps. Measure 127 is boxed. Measures 128, 129, 138, and 139. Includes dynamic markings *mf* and *f*. Text: "BEGINS ON CUE" above measure 138.

Musical staff 3: Treble clef, key signature of two sharps. Measures 140, 142, 143, 144, and 150. Includes dynamic markings *f* and *mf*. A first ending bracket labeled "1." spans measures 143 to 150.

Musical staff 4: Treble clef, key signature of two sharps. Measure 152 is boxed. Measures 158 and 159. Includes dynamic markings *f* and *mf*. A second ending bracket labeled "2." spans measures 152 to 158.

Musical staff 5: Treble clef, key signature of two sharps. Measures 160, 161, 162, and 163. Includes dynamic markings *f* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 165 is boxed. Measures 164 and 166. Includes dynamic markings *f* and *mf*. A key signature change to one sharp (F#) occurs at measure 165.

Musical staff 7: Treble clef, key signature of one sharp. Measures 167, 168, and 169. Includes dynamic markings *f* and *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Measures 170, 171, and 172. Includes dynamic markings *f* and *mf*.

Musical staff 9: Treble clef, key signature of one sharp. Measures 173, 174, 175, and 176. Includes dynamic markings *f* and *mf*. Text: "mf CRESC." below measure 176.

Musical staff 10: Treble clef, key signature of one sharp. Measures 177, 178, 179, and 180. Includes dynamic markings *f* and *mf*. Text: "NON-LEAD" above measure 178.

# HORN OF PUENTE

2ND B♭ TRUMPET (SOLO)

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

8

9

19

35

44

47 48 49 50

51 52 53 54 LAY BACK

55 56 57 58

59 60 61

62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83

84 85 SONGO FEEL 7

SOLO - TRUMPET

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 92-94. Includes accents (^) and a circled measure number 94.

Musical staff 2: Treble clef, key signature of two sharps. Measures 95-97. Includes accents (^) and a circled measure number 97.

Musical staff 3: Treble clef, key signature of two sharps. Measures 98-101. Includes accents (^) and a circled measure number 100. Ends with a hatched bar and the text "SOLO FILLS A<sup>b</sup>9".

Musical staff 4: Treble clef, key signature of two sharps. Measures 102-104. Includes a circled measure number 102 and a circled measure number 104. Ends with a hatched bar and the number "2".

Musical staff 5: Treble clef, key signature of two sharps. Measures 106-109. Includes the word "SOLO" above the staff and a circled measure number 106. Ends with a hatched bar and the text "A<sup>b</sup>9".

Musical staff 6: Treble clef, key signature of two sharps. Measures 110-112. Includes a circled measure number 110 and a circled measure number 112. Ends with a hatched bar and the number "6".

Musical staff 7: Treble clef, key signature of two sharps. Measures 122-124. Includes a circled measure number 118 and a circled measure number 122. Ends with a hatched bar and the number "3".

Musical staff 8: Treble clef, key signature of two sharps. Measures 128-130. Includes a circled measure number 127 and a circled measure number 128. Ends with a hatched bar and the text "A<sup>9</sup> G<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup>9".

Musical staff 9: Treble clef, key signature of two sharps. Measures 131-134. Includes a circled measure number 131 and a circled measure number 134. Ends with a hatched bar and the text "A<sup>7</sup> G<sup>9</sup> F<sup>#</sup>".

Musical staff 10: Treble clef, key signature of two sharps. Measures 135-138. Includes a circled measure number 135 and a circled measure number 138. Ends with a hatched bar and the text "F<sup>7</sup> F<sup>#</sup>".

(F7) 8<sup>13</sup> E7<sup>(#9)</sup> G<sup>13</sup> G<sup>#13</sup>  
139 140 141 142

A7 G<sup>9</sup> E<sup>b</sup>Mi9 A<sup>b</sup>9  
143 144 145 146

A7 G7 E<sup>b</sup>Mi7 A<sup>b</sup>9 G7 F#7  
147 148 149 150 151

152 F7 ENO SOLO SOLI W/SAXES  
153 154

155 156 157

158 159 160

3 OPT. 8VA  
161 164

165 (OPT. 8VA) SOLO BREAK A<sup>b</sup>13 8<sup>9</sup>  
166 172 173 174 175

2 LEAD 3 SHEEP (OPT.)  
176 178 179 180

# HORN OF PUENTE

320 8 $\frac{1}{2}$  TRUMPET

GORDON GOODWIN (ASCAP)

## LATIN CHA-CHA

Musical score for Horn of Puente, Latin Cha-Cha section. The score is written in treble clef, 4/4 time, and consists of 122 measures. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 92. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines.

8 9 6 2 2

13 2 35 3 38 39 40

41 42 44 46 60 64 74 5 79

84 SONGO FEEL 85 7

92 100 101 102

104 106 108 109

109 110 112 113 114

115 116 117

118 119 120 121 122

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 123, 124, 125, 126. Includes accents (^) and a *mf* dynamic marking.

127 PLAY 1ST TIME ONLY - - - - -

Musical staff 2: Treble clef, key signature of two sharps. Measures 127, 128, 129, 138, 139. Includes accents (^) and a *ff* dynamic marking. Text: *8x90s. ON CUE*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 140, 142, 143, 144, 150. Includes accents (^) and a *ff* dynamic marking. First ending bracket labeled '1'.

Musical staff 4: Treble clef, key signature of two sharps. Measures 151, 155, 158, 159. Includes accents (^) and a *ff* dynamic marking. Second ending bracket labeled '2'.

Musical staff 5: Treble clef, key signature of two sharps. Measures 160, 161, 162, 163. Includes accents (^) and a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Measures 164, 166. Includes accents (^), a *ff* dynamic marking, and a *rit.* marking.

Musical staff 7: Treble clef, key signature of two sharps. Measures 167, 168, 169. Includes accents (^) and a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. Measures 170, 171, 172. Includes accents (^) and a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. Measures 173, 174, 175, 176. Includes accents (^) and a *mf* *CRESC.* dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Measures 177, 178, 179, 180. Includes accents (^) and a *ff* dynamic marking.

# HORN OF PUENTE

4TH B♭ TRUMPET

GORDON GOODWIN (ASCAP)

## LATIN CHA-CHA

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The piece is titled "LATIN CHA-CHA" and features a key signature of one sharp (F#). The score is divided into two main sections: "LATIN CHA-CHA" and "SONGO FEEL".

The "LATIN CHA-CHA" section starts at measure 8 and includes first and second endings. The first ending leads to measure 17, and the second ending leads to measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers are indicated below the staff: 8, 9, 13, 16, 19, 23, 35, 38, 40, 41, 42, 44, 46, 60, 64, 74, 79, 84, 85, 92, 98, 100, 101, 102, 104, 106, 108, 109, 110, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

The "SONGO FEEL" section begins at measure 84, marked with a key signature change to two sharps (D major). It features a more rhythmic and melodic style with accents and slurs. The score concludes at measure 122.



123 124 125 126

*mf*

127 PLAY 1ST TIME ONLY

127 128 129 138 139

*ff*

9

8KQOS. ON CUE

140 142 143 144 150

*mf*

2 6

151 153 158 159

*mf*

152 5

160 161 162 163

*mf*

164 166

*mf*

165

167 168 169

*mf*

170 171 172

*mf*

173 174 175 176

*mf* CRESO.

177 178 179 180

*mf*

# HORN OF PUENTE

GUITAR

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA PLAY 2ND TIME ONLY

8 **9** Am7(b9) D7(b9) Gm7 Em7(b9) Am7(b9) D7(b9) Gm7 Cm11 F7(b9)

1. REFERENCE ONLY Em11 A13 Fm11 Bb13 2. A13(b9) D7(b9) Gm11

**19** Cm7 F7 Bb G7(b9) Cm7 F7 Bb6 Gm7 Em11 A7(b9)

Cm7 G9 Cm7 F7 Cm7 F7 Ebm7 Ab7 Ebm7 Ab7

Cm7 F7 Cm7 F7 Ebm7 Ab9 F#m7 F#m7(b9) B13

**35** Am7(b9) D7(b9) Gm7 Em7(b9)

Am7(b9) D7(b9) Gm7 Cm7 F7(b9) Bb6 Gm7 Gb/A7 D7(b9) 2

**44** Am7(b9) D7(b9) Gm7 Em7(b9) Am7(b9) D7(b9) Gm7

48 CM17 F7(b9) B<sup>b</sup>Maj7 GM17 Em11 A9 Fm11 B<sup>b</sup>9

52 Am17(b5) D7(b9) GM17 Em17(b5) Am17(b5) D7(b9) GM17

56 CM17 F7(b9) B<sup>b</sup> GM17 A7(b9) D7(b9) GM17

60 CM17 F7 B<sup>b</sup>6 G7 CM17 F7 B<sup>b</sup>6 G7

64 Em9 A9 DM17 G9 CM17 F9 CM17 F9 Em17 Ab9

69 DM17 G9 DM17 G9 DM17 G9 Em17 Ab9 F#m17 B9 C/B<sup>b</sup>

74 Am17(b5) D7(b9) GM17 Em17(b5) Am17(b5) D7 GM17 CM17 F7 B<sup>b</sup>Maj7

79 GM17 A13(b9) D7(b9) 81 82 83 84 85

84 SONGO FEEL

85 86 6

92 SOLI

Musical staff 1: Treble clef, measures 92-95. Includes notes and rests.

Musical staff 2: Treble clef, measures 96-98. Includes notes and rests.

Musical staff 3: Treble clef, measures 99-101. Includes notes and rests. Chord symbols: Eb9, Gb9, Eb9, Gb9, Ab9, Gb9.

Musical staff 4: Treble clef, measures 102-104. Includes notes and rests. Chord symbols: Eb9, Gb9, Eb9, D7, B7, A7, B7, Eb9, Gb9, Eb9, Gb9.

Musical staff 5: Treble clef, measures 105-108. Includes notes and rests. Chord symbols: Ab9, Gb9, Gb9, G9, A7, Eb9, Gb9, Eb9, Gb9.

Musical staff 6: Treble clef, measures 109-112. Includes notes and rests. Chord symbols: Ab9, Gb9, Eb9, Gb9, Eb9, D7, B7, A7, B7, Eb9, Gb9, Eb9, Gb9.

Musical staff 7: Treble clef, measures 113-117. Includes notes and rests. Chord symbols: Ab9, Gb9, G9, G#9, A9, D13.

Musical staff 8: Treble clef, measures 118-123. Includes notes and rests. Measure 118 is boxed.

Musical staff 9: Treble clef, measures 124-126. Includes notes and rests. Chord symbols: D7, F7, D7, F7, D7, F#7(#9), A7(#9), F#7(#9), A7(#9), B9(#5), Bb13, F/A7, Bb/Ab, G13, F9, F#9.

127 PLAY FIGURE 1ST TIME ONLY

Musical staff 10: Treble clef, measures 127-132. Includes notes and rests. Chord symbols: G9, C#m7/F#, Dm7/G, G7, F7, C#m9, F#9, G7.

133 134 135 136 137 138

E7 7sus E7 E7sus E7

139 140 141 142 143 144

E7 E7sus E7 E7sus E7 A13 D7(9) F#13 F#13 G7

145 146 147 148 149 150

(G7) F9 C#m7 F# G7 Dm7/G G9 F7 C#m7 F#

151 152 153 154 155

F7 E7 (152) Eb7 Gb13 Eb7 Gb13 A#13 Gb13 Eb7 Gb13 Eb7 D7 Bb7

156 157 158 159 160

A7 Bb7 E13 G13 E13 G13 A13 G13

161 162 163 164

Bb9 F#m9/Bb Bb9 Bbm9/Eb Eb9

165 166 167

168 169 170

171 172 173 174 175 176

A9 *mf cresc.*

177 178 179 180

# HORN OF PUENTE

PIANO

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA PLAY 2ND TIME ONLY

8 (9) Am7(b5) D7(b9) Gm7 Em7(b5) Am7(b5) D7(b9) Gm7 Cm11 F7(b9)

1. REFERENCE ONLY 2. A13(b9) D7(b9) Gm6

(19) Cm7 F7 Bb G7(b9) Cm7 F7 Bb6 Gm7 Em11 A7(b9) Dm7 G9

Cm7 F7 Cm7 F7 Ebm7 Ab7 Ebm7 Ab7

Cm7 F7 Cm7 F7 Ebm7 Ab9 F#m7 F#m7(b5) B13

Bb11 B11 C11 Eb13(b5) (35) Am7(b5) D7(b9) Gm7 Em7(b5)

Am7(b5) D7(b9) Gm7 Cm7 F7(b9) Bb6 Gm7 Gb A7 D7(b9) 2

44

Am7(b5) D7(b9) Gm7 Em7(b5) Am7(b5) D7(b9) Gm7 Cm7 F7(b9)

49

Bbmaj7 Gm7 Em11 A9 Em11 Bb9 Am7(b5) D7(b9) Gm7 Em7(b5)

54

Am7(b5) D7(b9) Gm7 Cm7 F7(b9) Bb Gm7 A7(b9) D7(b9)

59

60

Gm6 Cm7 F7 Bb6 G7 Cm7 F7 Bb6 G7

64

Em9 A9 Dm7 G9 Cm7 F9 Cm7 F9 Ebm7 Ab9

69

Em7 Ab9 Cm7 F9 Cm7 F9 Ebm7 Ab9 F#m7 Bb9 C/Bb7

74

Am7(b5) D7(b9) Gm7 Em7(b5) Am7(b5) D7 Gm7 Cm7 F7 Bbmaj7 Gm7

80

81

82

83

A13(b9) D7(b9)

84 SONGO FEEL

SOLO

Musical notation for measures 84-86. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 84, 85, and 86 are indicated below the bass staff.

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex rhythmic pattern. Measure numbers 87, 88, and 89 are indicated below the bass staff.

Musical notation for measures 90-92. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex rhythmic pattern. Measure numbers 90, 91, and 92 are indicated below the bass staff. A circled measure number '92' is also present above the treble staff.

Musical notation for measures 93-95. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex rhythmic pattern. Measure numbers 93, 94, and 95 are indicated below the bass staff.

Musical notation for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex rhythmic pattern. Measure numbers 96, 97, and 98 are indicated below the bass staff.

Musical notation for measures 99-101. The system consists of a single treble clef staff. Measure 99 has a chord symbol 'F7' above it. Measure 100 has a circled measure number '100' above it and chord symbols 'E<sup>b</sup>9', 'G<sup>7</sup>9', 'E<sup>b</sup>9', and 'G<sup>7</sup>9' above it. Measure 101 has chord symbols 'A<sup>b</sup>9' and 'G<sup>7</sup>9' above it. Measure numbers 99, 100, and 101 are indicated below the staff.



PIANO

HOEN OF PUENTE

- 4 -

E7<sup>9</sup> G<sup>b9</sup> E<sup>b9</sup> D<sup>b7</sup> B<sup>b7</sup> A<sup>b7</sup> B<sup>b7</sup>

E7<sup>9</sup> G<sup>7</sup> E<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> G<sup>b9</sup> G<sup>9</sup>

Musical staff 1: Treble clef, measures 102-105. Chords: E7<sup>9</sup> G<sup>b9</sup> E<sup>b9</sup> D<sup>b7</sup> B<sup>b7</sup> A<sup>b7</sup> B<sup>b7</sup> E7<sup>9</sup> G<sup>7</sup> E<sup>b9</sup> G<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> G<sup>b9</sup> G<sup>9</sup>

Musical staff 2: Treble clef, measures 106-108. Chords: A<sup>b7</sup> B<sup>b7</sup> D<sup>b7</sup> E7<sup>9</sup> G<sup>b9</sup> E<sup>b9</sup> G<sup>b9</sup>

Musical staff 3: Treble clef, measures 109-112. Chords: A<sup>b9</sup> G<sup>b9</sup> E7<sup>9</sup> G<sup>b9</sup> E<sup>b9</sup> D<sup>b7</sup> B<sup>b7</sup> A<sup>b7</sup> B<sup>b7</sup> E13 G13 E13 G13

Musical staff 4: Treble and Bass clefs, measures 113-115. Chords: A<sup>13</sup> G<sup>13</sup> G<sup>9</sup> G<sup>#9</sup> A<sup>9</sup>

Musical staff 5: Treble and Bass clefs, measures 116-117. Chord: D<sup>13</sup>

Musical staff 6: Treble and Bass clefs, measures 118-120. Measure 118 is circled.

Musical staff 7: Treble and Bass clefs, measures 121-123.

D7 F7 C7 F7 D7 F#7(#9) A7(#9) F#7(#9) A7(#9) B9(#5) Bb13 F Bb/Ab G13 F9 F#9

122 125 126

127 PLAY FIGURE 1ST TIME ONLY

G9 C#m7/F# Dm7/G G7 F7 C#m9 F#9

128 129 130

G7 F9 E9 Eb7 Eb7sus Eb7

131 132 133 134 135 136

Eb7sus Eb7 Eb7sus Eb13 E7 E7sus E7 E7sus E7

137 138 139 140 141

A13 D7(#9) F13 F#13 G7 F9 C#m7 F#9

142 143 144 145 146

G7 Dm7/G G9 F7 C#m7 F#9 F7 E7

147 148 149 150 151

152

Eb7 Gb13 Eb7 Gb13 Ab13 Gb13 Eb7 Gb13 Eb7 D7 Bb7

153 154 155

Ab7 Bb7 E13 G13 E13 G13 A13 G13

156 157 158 159

87

160 161 162

163 164

165

A<sup>b</sup>9 E<sup>b</sup>m17/A<sup>b</sup> A<sup>b</sup>9 F<sup>#</sup>9 G<sup>9</sup> A<sup>b</sup>9 A<sup>b</sup>9 E<sup>b</sup>m17/A<sup>b</sup> A<sup>b</sup>9

166 167

G<sup>7</sup>13 G<sup>13</sup> Dm17 G<sup>13</sup> A<sup>b</sup>9 E<sup>b</sup>m17/A<sup>b</sup> A<sup>b</sup>9

168 169 170

A<sup>b</sup>9 E<sup>b</sup>m17/A<sup>b</sup> A<sup>b</sup>9 G<sup>7</sup>13 A<sup>9</sup>

171 172 173 174

A<sup>b</sup>13 C<sup>b</sup>13 A<sup>b</sup>13 C<sup>b</sup>13 B<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>7(#5) A<sup>9</sup> A<sup>b</sup>7(#5) G<sup>9</sup>

*me cressc.*

175 176 177

F<sup>#</sup>13(#9) C<sup>b</sup>13(#5) G<sup>7</sup> C E7 E<sup>b</sup>7(#5) G<sup>9</sup> SOLO

178 179 180

# HORN OF PUENTE

BASS

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

8 9 PLAY 2ND TIME ONLY

48 Cm17 F7(b9) Bb7 Cm17 Em11 A9 Fm11 Bb9

52 Am17(b5) D7(b9) Gm17 Em17(b5) Am17(b5) D7(b9) Gm17

56 Cm17 F7(b9) Bb7 Cm17 A7(b9) D7(b9) Gm16

60 Cm17 F7 Bb6 G7 Cm17 F7 Bb6 G7

64 Em19 A9 Cm17 G9 Cm17 F9 Cm17 F9

68 Ebm17 Ab9 Ebm17 Ab9 Cm17 F9 Cm17 F9

74 Am17(b5) D7(b9) Gm17 Em17(b5)

76 Am17(b5) D7 Gm17 Cm17 F7 Bb7 Cm17

80 81 82 83

84 SONGO FEEL 85 86 2



131 G7 132 133 134 135

135 SIM. 136 137 138 139 140 E7

141 (E7) A13 D7(9) F#13 F#13 G7 142 143 144 145

146 F9 C#m7 F# G7 147 148 149 150 151 1. F7 C#m7 F# 2. F7 E7

152 153 154 155

156 157 158 159

160 161 162 163 164

164 165 166

167 168 169 170 171 172

173 174 175 176 *mf* *CRESC.* 177 178 179 180

# HORN OF PUENTE

GORDON GOODWIN (ASCAP)

## DRUMS

LATIN CHA-CHA  
CHA-CHA FEEL

1 2 3 4 5 6 7 8

(9) (GT2., PNO. & BS. - PLAY 2ND TIME ONLY)

10 11 12 13 14

15 16 17 18

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51



Musical staff 52-59. Measures 52-57 contain rhythmic patterns with diagonal lines. Measures 58-59 contain a melodic line with eighth notes.

60

Musical staff 60-65. Measures 60-63 contain a melodic line with eighth notes. Measures 64-65 contain a rhythmic pattern with diagonal lines.

Musical staff 66-71. Measures 66-67 contain rhythmic patterns with diagonal lines. Measures 68-71 contain a melodic line with eighth notes.

74

Musical staff 72-77. Measures 72-74 contain a melodic line with eighth notes. Measures 75-77 contain rhythmic patterns with diagonal lines.

Musical staff 78-82. Measures 78-79 contain a melodic line with eighth notes. Measures 80-82 contain rhythmic patterns with diagonal lines.

84 SONGO FEEL

Musical staff 83-87. Measures 83-84 contain a melodic line with eighth notes. Measures 85-87 contain rhythmic patterns with diagonal lines.

Musical staff 88-91. Measures 88-91 contain rhythmic patterns with diagonal lines.

92

Musical staff 92-95. Measures 92-95 contain rhythmic patterns with diagonal lines.

Musical staff 96-99. Measures 96-98 contain rhythmic patterns with diagonal lines. Measures 99 contain a melodic line with eighth notes.

100

Musical staff 100-103. Measures 100-103. Includes accents (^) and a 'FILL' section with a dashed line and a fermata.

Musical staff 104-107. Measures 104-107. Includes accents (^) and a 'FILL' section.

Musical staff 108-111. Measures 108-111. Includes accents (^) and a 'FILL' section.

Musical staff 112-115. Measures 112-115. Includes accents (^) and a 'FILL' section.

Musical staff 116-119. Measures 116-119. Includes a circled measure number 118 and various musical notations.

Musical staff 120-123. Measures 120-123. Includes various musical notations.

Musical staff 124-126. Measures 124-126. Includes various musical notations.

127 PLAY FIGURE 1ST TIME ONLY

Musical staff 127-130. Measures 127-130. Includes a circled measure number 127 and various musical notations.

Musical staff 131-134. Measures 131-134. Includes various musical notations.

Musical staff 135-139. Measures 135-139. Includes various musical notations.

Musical staff 1: Measures 140-143. Includes a first ending bracket over measures 149-150.

Musical staff 2: Measures 144-150. Includes a first ending bracket over measures 149-150.

Musical staff 3: Measures 151-155. Includes a circled measure number 152 and a second ending bracket over measures 154-155.

Musical staff 4: Measures 156-159. Includes a circled measure number 157 and a second ending bracket over measures 158-159.

Musical staff 5: Measures 160-163. Includes a circled measure number 165.

Musical staff 6: Measures 164-167. Includes a circled measure number 165.

Musical staff 7: Measures 168-171. Includes a circled measure number 165.

Musical staff 8: Measures 172-176. Includes the text "TPT. SOLO BREAK" and "FILL ---".

Musical staff 9: Measures 177-180. Includes the text "CRESO." and a dynamic marking.

# HORN OF PUENTE

PERCUSSION I  
(CONGA, COWBELL, TIMBALES)

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

CONGAS *mf*

COWBELL

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

(60)

60 61 62 63 64 65 66 67

68 69 70 71 72 73

(74)

74 75 76 77 78 79 80

(84) SONGO FEEL

84 85 86

TIMBALE FILL -----

87 88 89 90 91

(92)

92 93 94 95 96 97 98

(100)

99 100 101 102

TIMBALE FILL -----

103 104 105 106

107 108 109 110

TIMBALE FILL -----

111 112 113

114 115 116 117

118

119 120 121 122 123 124 125 126

PLAY FIGURE 1ST TIME ONLY

127

TIME

(4) (8)

(12) (16)

(20) 1. (24) 2. (24)

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

152

153 154 155 156 157 158 159 160 161 162 163

164

165

166 167

168

169

170

171

172

TPT. SOLO BREAK

173

174

175

176

177

178

179

180

*mf* CRESC.



60

74

84 SONGO FEEL

92

100



127

128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

COWBELL

152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

C.B.

TPT. SOLO BREAK

172 173 174 175 176

176 177

# HORN OF PUENTE

OPTIONAL 1ST Eb ALTO SAXOPHONE  
(FLUTE)

GORDON GOODWIN (ASCAP)

LATIN CHA-CHA

TO FLUTE

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'LATIN CHA-CHA' section, indicated by a circled '9' and a '2' above the staff. The first staff shows measures 1 through 8, with a circled '8' above measure 8. The second staff starts at measure 13, with a circled '19' above measure 13 and a circled '35' above measure 35. The third staff starts at measure 44, with a circled '44' above measure 44. The fourth staff starts at measure 48, with a circled '48' above measure 48. The fifth staff starts at measure 52, with a circled '52' above measure 52. The sixth staff starts at measure 56, with a circled '56' above measure 56. The seventh staff starts at measure 60, with a circled '60' above measure 60. The eighth staff starts at measure 63, with a circled '63' above measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'. A 'LAY BACK' section is indicated by a dashed line above measures 52 through 55. The word 'FLUTE' is written above the staff in measure 42.

Musical staff 66-69. Treble clef, key signature of two flats. Measures 66, 67, 68, and 69. Includes various note values, rests, and dynamic markings.

Musical staff 70-73. Treble clef, key signature of two flats. Measures 70, 71, 72, and 73. Includes various note values, rests, and dynamic markings.

Musical staff 74-77. Treble clef, key signature of two flats. Measure 74 is boxed. Includes the instruction "OPT. 8VA" with a dashed line. Measures 75, 76, and 77. Includes various note values, rests, and dynamic markings.

Musical staff 78-81. Treble clef, key signature of two flats. Measures 78, 79, 80, and 81. Includes various note values, rests, and dynamic markings.

Musical staff 82-85. Treble clef, key signature of two flats. Measures 82, 83, 84, and 85. Includes various note values, rests, and dynamic markings.

**84** SONGO FEEL

Musical staff 85-91. Treble clef, key signature of two flats. Measure 85 is boxed. Includes the instruction "TO ALTO SAX" and a "7" above a bar line. Measures 86, 87, 88, 89, 90, and 91. Includes various note values, rests, and dynamic markings.

Musical staff 92-97. Treble clef, key signature of two sharps. Measure 92 is boxed. Includes the instruction "ALTO SAX" and "ME" below the staff. Measures 93, 94, 95, 96, and 97. Includes various note values, rests, and dynamic markings.

Musical staff 98-101. Treble clef, key signature of two sharps. Measure 100 is boxed. Includes the instruction "ALTO SAX" and "ME" below the staff. Measures 98, 99, 100, and 101. Includes various note values, rests, and dynamic markings.

Musical staff 102-106. Treble clef, key signature of two sharps. Measure 102 is boxed. Includes the instruction "ALTO SAX" and "ME" below the staff. Measures 102, 103, 104, 105, and 106. Includes various note values, rests, and dynamic markings.

Musical staff 107-110. Treble clef, key signature of two sharps. Measure 107 is boxed. Includes the instruction "ALTO SAX" and "ME" below the staff. Measures 107, 108, 109, and 110. Includes various note values, rests, and dynamic markings.

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126

127 PLAY 1ST TIME ONLY -----, BKGD. ON CUE

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

Musical staff 1: Measures 147-151. Includes first and second endings. Measure 147 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 148 has a '2' above it. Measure 150 has a '1.' above it. Measure 151 has a '2.' above it.

Musical staff 2: Measures 152-155. Includes a circled measure number 152. Measure 153 has a '2' below it. Measure 154 has a '2' below it. Measure 155 has a '2' below it.

Musical staff 3: Measures 156-158. Measure 156 has a '2' below it. Measure 157 has a '2' below it. Measure 158 has a '2' below it.

Musical staff 4: Measures 159-161. Measure 159 has a '2' below it. Measure 160 has a '2' below it. Measure 161 has a '2' below it.

Musical staff 5: Measures 162-164. Measure 162 has a '2' below it. Measure 163 has a '2' below it. Measure 164 has a '2' below it.

Musical staff 6: Measures 165-168. Includes a circled measure number 165. Measure 166 has a '2' below it. Measure 167 has a '2' below it. Measure 168 has a '2' below it.

Musical staff 7: Measures 169-172. Measure 169 has a '2' below it. Measure 170 has a '2' below it. Measure 171 has a '2' below it. Measure 172 has a '2' below it.

Musical staff 8: Measures 173-176. Measure 173 has a '2' below it. Measure 174 has a '2' below it. Measure 175 has a '2' below it. Measure 176 has a '2' below it and a 'CRESO.' marking below it.

Musical staff 9: Measures 177-180. Measure 177 has a '2' below it. Measure 178 has a '2' below it. Measure 179 has a '2' below it. Measure 180 has a '2' below it.